

Audio (main hall), fix installation

Main PA L/R	24x	CODA Audio N-RAY 3-Way Dual 6.5" Line Array
	04x	CODA Audio SCN-F 15" Sensor Controlled Subwoofer
Subwoofer	12x	CODA Audio SCV-F 18" Sensor Controlled Subwoofer
Near fill	04x	CODA Audio N-APS 2-way dual 6.5" arrayable point source
Balcony	02x	CODA Audio HOPS8 2-way 8" point source
Bar Delay	02x	Nexo PS 10
Amping	04x	CODA Audio LINUS 14 System Amplifier
	01x	CODA Audio LINUS 5-C System Amplifier
Matrix System	01x	Allen&Heath AHM64 96kHz Matrix System Access of Input Routing (AES/EBU, Analog) and Output Levels with remote Tablet
	01x	Auvitran AVB Audio Toolbox AES/EBU I/O with SRC
Stage splitter	01x	Palmer active split system, 3 × 48CH in, 2 × 48CH out (FOH / Monitor)
	03x	Stagebox 48CH input
	02x	48CH multicore cable, 12m
	01x	48CH out XLR (M) for monitor desk
	01x	48CH out XLR (M) for FOH desk, 18m
Audio desks	01x	Yamaha CL5, incl. 01x Rio3224 + 01x Rio1608
	01x	Yamaha M7CL 48CH, (16CH return fanout to stage)
	01x	Midas M32R, 32CH (16 Fader), incl. DL32-Stagebox
Network (fixed installation)		Cable: Dätwyler Uninet 7150, CAT7A
		Chassis connectors: Neutrik etherCON, CAT6A
	08x	From FOH to monitoring place (stage left SL)
	04x	From stage left SL to stage right SR
	04x	From stage left SL to gallery
Intercom	04x	From stage left SL to PA-rack/dimmer
	01x	Masterstation
	03x	Beltpacks
	04x	Headsets
Sound level recorder	04x	Signal lamps
	01x	Cesva LF010 with external display at FOH (limiter function not in use)
Monitoring	06x	d&b M4
	04x	d&b M6
	02x	d&b Y7P (sidefills)
	01x	d&B B6 Sub (drumfill sub)
	03x	d&b D20-Amp



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Wireless mics	01x	Receiver, Shure AD4Q E A (470 – 636Mhz), 4 CH
	04x	Handheld super-cardioid mic, Shure AD2 SM58 G56
	02x	Microphone capsule KSM11
	04x	Bodypack transmitter, Shure AD1 G56 (470 – 636Mhz)
	04x	Omni-directional headset mic, dpa 4266
Mics	01x	Shure Beta 91A
	01x	Shure Beta 52B
	08x	Shure SM 58
	02x	Shure SM 58SE
	02x	Shure Beta 58B
	06x	Shure SM 57
	02x	Shure SM 57B
	06x	Sennheiser e914
	04x	Sennheiser e904
	02x	Sennheiser e906
DI-Boxes	12x	Radial PRO48 (active)
	02x	Palmer PLI01 (passive)
	02x	Palmer PLI02 (passive)
	02x	Palmer PLI03 (isolator, cinch)
	02x	Palmer PMBL merge box
	02x	Radial USB Pro
Stands	12x	Tall boom, K&M 210/90s
	10x	Small boom, K&M 259s
	04x	Round base, K&M 260200
Cables		Enough cables for stage cabling
		- Audio (XLR, Jack)
		- Network (Ethercon)
Guest Power Audio (Stage Left)		Power (Swiss, Euro, UK, CEE16/3)
	01x	CEE32/5
	03x	CEE16/5
	03x	CEE16/3
	01x	CEE16/3 for audio (stage right)
		→Power details can be found here Link