

## Audio (main hall), fix installation

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|---|-----|---|
| <b>Main PA L/R</b>                      | 24x | CODA Audio N-RAY 3-Way Dual 6.5" Line Array   |
|   | 04x | CODA Audio SCN-F 15" Sensor Controlled Subwoofer  |
| <b>Subwoofer</b>                        | 12x | CODA Audio SCV-F 18" Sensor Controlled Subwoofer  |
| <b>Near fill</b>                        | 04x | CODA Audio N-APS 2-way dual 6.5" arrayable point source   |
| <b>Balcony</b>                          | 02x | CODA Audio HOPS8 2-way 8" point source  |
| <b>Bar Delay</b>                        | 02x | Nexo PS 10  |
| <b>Amping</b>                           | 04x | CODA Audio LINUS 14 System Amplifier  |
|   | 01x | CODA Audio LINUS 5-C System Amplifier   |
| <b>Matrix System</b>                    | 01x | Allen&Heath AHM64 96kHz Matrix System<br>Access of Input Routing (AES/EBU, Analog) and Output Levels with remote Tablet |
|   | 01x | Auvitran AVB Audio Toolbox AES/EBU I/O with SRC   |
| <b>Stage splitter</b>                   | 01x | Palmer active split system, 3 × 48CH in, 2 × 48CH out (FOH / Monitor)   |
|   | 03x | Stagebox 48CH input   |
|   | 02x | 48CH multicore cable, 12m   |
|   | 01x | 48CH out XLR (M) for monitor desk   |
|   | 01x | 48CH out XLR (M) for FOH desk, 18m  |
| <b>Audio desks</b>                      | 01x | Yamaha M7CL 48CH, (16CH return fanout to stage)   |
|   | 01x | Midas M32R, 32CH (16 Fader), incl. DL32-Stagebox  |
| <b>Network<br/>(fixed installation)</b> |     | Cable: Dätwyler Uninet 7150, CAT7A  |
|   |     | Chassis connectors: Neutrik etherCON, CAT6A   |
|   | 08x | From FOH to monitoring place (stage left SL)  |
|   | 04x | From stage left SL to stage right SR  |
|   | 04x | From stage left SL to gallery   |
| <b>Intercom</b>                         | 04x | From stage left SL to PA-rack/dimmer  |
|   | 01x | Masterstation   |
|   | 03x | Beltpacks   |
|   | 04x | Headsets  |
| <b>Sound level<br/>recorder</b>         | 04x | Signal lamps  |
|   | 01x | Cesva RS-60   |
|   | 01x | Cesva LXM-8   |
|   | 01x | Cesva DLSE  |
| <b>Monitoring</b>                       | 06x | d&b M4  |
|   | 04x | d&b M6  |
|   | 02x | d&b Y7P (sidefills)   |
|   | 01x | d&B B6 Sub (drumfill sub)   |
|   | 03x | d&b D20-Amp   |



## BIERHÜBELI

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|---|-----|---|
| <b>Wireless mics</b>                      | 01x | Receiver, Shure AD4Q E A (470 – 636Mhz), 4 CH         |
|   | 04x | Handheld super-cardioid mic, Shure AD2 SM58 G56       |
|   | 02x | Microphone capsule KSM11                              |
|   | 04x | Bodypack transmitter, Shure AD1 G56 (470 – 636Mhz)    |
|   | 04x | Omni-directional headset mic, dpa 4266                |
| <b>Mics</b>                               | 01x | Shure Beta 91A  |
|   | 01x | Shure Beta 52B  |
|   | 08x | Shure SM 58   |
|   | 02x | Shure SM 58SE   |
|   | 02x | Shure Beta 58B  |
|   | 06x | Shure SM 57   |
|   | 02x | Shure SM 57B  |
|   | 06x | Sennheiser e914                                       |
|   | 04x | Sennheiser e904                                       |
|   | 02x | Sennheiser e906                                       |
| <b>DI-Boxes</b>                           | 12x | Radial PRO48 (active)                                 |
|   | 02x | Palmer PLI01 (passive)                                |
|   | 02x | Palmer PLI02 (passive)                                |
|   | 02x | Palmer PLI03 (isolator, cinch)                        |
|   | 02x | Palmer PMBL merge box                                 |
|   | 01x | Radial USB Pro  |
| <b>Stands</b>                             | 12x | Tall boom, K&M 210/90s                                |
|   | 10x | Small boom, K&M 259s                                  |
|   | 04x | Round base, K&M 260200                                |
| <b>Cables</b>                             |     | Enough cables for stage cabling                       |
|   |     | - Audio (XLR, Jack)                                   |
|   |     | - Network (Ethercon)                                  |
|   |     | Power (Swiss, Euro, UK, CEE16/3)                      |
| <b>Guest Power Audio<br/>(Stage Left)</b> | 01x | CEE32/5   |
|   | 03x | CEE16/5   |
|   | 03x | CEE16/3   |
|   | 01x | CEE16/3 for audio (stage right)                       |
|   |     | →Power details can be found here <a href="#">Link</a> |